

QUATUOR

Pour

Deux Violons, Alto et Violoncelle;

Composé et Dédié

à Monsieur

ASSAILLY Fils.

Par

LÉOPOLD AIMON Fils,

Curie 17.

Prix 4 fr. 50.

A PARIS

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Pastorella Amoroso

QUATUOR

P

solo

P

F

cres

P

cres

F *PP* *fz* *fz* *fz* *fz*

Violino Secondo musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *cred* (crescendo), *fz* (forzando), and *ppp* (pianissimo).

MINUETTO
Allegro

Violino Secondo musical score, measures 11-20. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The music continues with various note values and rests. Dynamic markings include *fz* (forzando), *ppp* (pianissimo), *cres* (crescendo), *F* (forte), and *P* (piano). A section labeled "Trio" begins at measure 18, marked with a double bar line and a key signature change to two sharps (F# and C#).

ANDANTE
poco Adagio

Musical score for Violino Secondo, Andante poco Adagio section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a piano (p) dynamic marking. The second staff continues the melodic line. The third staff features a mezzo-forte (mf) dynamic marking and a crescendo leading to a piano (p) dynamic. The fourth staff continues the melodic development. The fifth staff features a forte (f) dynamic marking. The sixth staff continues the melodic line. The seventh staff features a piano (p) dynamic marking. The eighth staff concludes the section with a piano (pp) dynamic marking.

FINALE
Allegro

Musical score for Violino Secondo, FINALE Allegro section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a forte (f) dynamic marking. The second staff continues the melodic line. The third staff features a forte (f) dynamic marking. The fourth staff features a piano (p) dynamic marking. The fifth staff concludes the section with a forte (f) dynamic marking.

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* and the time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word *solo* written above it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with fingerings 1 and 2 indicated. The sixth staff has a treble clef and a key signature of one sharp, with a first ending bracket and a fingerings 1 and 2 indicated. The seventh staff has a treble clef and a key signature of one sharp, with a first ending bracket and a fingerings 1 and 2 indicated. The eighth staff has a treble clef and a key signature of one sharp, with a first ending bracket and a fingerings 1 and 2 indicated. The ninth staff has a treble clef and a key signature of one sharp, with a first ending bracket and a fingerings 1 and 2 indicated. The tenth staff has a treble clef and a key signature of one sharp, with a first ending bracket and a fingerings 1 and 2 indicated. The eleventh staff has a treble clef and a key signature of one sharp, with a first ending bracket and a fingerings 1 and 2 indicated. The twelfth staff has a treble clef and a key signature of one sharp, with a first ending bracket and a fingerings 1 and 2 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *cres*, and *F*. There are also fingerings indicated by numbers 1 and 2.